

ARTISTS BIOGRAPHIES

260 Rocks Exhibition, September 2025, Mullumbimby Memorial Hall

- **Richard Tabaka**

Richard Tabaka came to Australia in 1981.

His European heritage and conceptual art ideology is evident in his artistic work.

From 1977 through to 1981 he attempted to give his ideological program entitled Beyond Form a visual shape in a series of individual exhibitions and group presentations using various media such as photography, film and installations.

His artistic manifestation was further presented internationally, amongst others at:

Remont Gallery, Warsaw;

Richard Demarco Gallery, Edinburgh Scotland;

Kobe, Japan;

International Center of Photography, New York;

International Print Biennale in Cracow;

Musée National d'Art Modern, Centre Georges Pompidou, Paris;

Internationale Biennale – Die Viener Secession, Austria;

Homeless Gallery, Geelong

- **Suvira McDonald**

Suvira's practice spans ceramics, sculpture, and landscape installation. He holds a Master of Visual Arts from Southern Cross University and has exhibited widely across Australia and internationally. His ceramic work draws on East Asian influences, including Japanese *suiseki* and historical wood-firing traditions, while his sculptural assemblages explore ritual, material resonance, and cultural symbolism. A long-time educator and advocate for three-dimensional practice, Suvira has played a key role in regional arts development. His work reflects a deep, evolving dialogue between place, process, and the elemental forces of nature.

- **Stefan Mager**

I transform simple, unassuming materials into sculptures that engage the senses and stir curiosity. Inspired by the Japanese embrace of imperfection, transience, and incompleteness, my work seeks authenticity in form and feeling. The vibrant subtropical landscape I call home infuses my pieces with colour and vitality. I aim for clarity and directness, creating works that are tactile, approachable, and quietly uplifting. In a complex world, I value simplicity. My sculptures invite interaction, offering moments of connection and lightness. Each piece reflects my own yearning for innocence and is made to spark a sense of wonder in those who experience it.